

# INTERNATIONAL COMPETITION OF PERFORMING ARTS

ORGANIZED BY

CHHANDAYAN CENTER FOR INDIAN MUSIC & DANCE



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## PERFORMANCE GUIDELINES

1. Duration of performances: Level 1 - 5 minutes, Level 2 - 6 minutes, and Level 3 - 7 minutes.
2. Candidates are required to perform from the following choices:

### **Hindustani Classical Vocal:**

Level 1 - A Dhrupad/Khayal in one of these Ragas: Yaman, Bhoopali, Bilawal, Bhairab.

Level 2 - A Dhrupad/Khayal in one of these Ragas: Bhairabi, Durga, Kafi. Jaunpuri.

Level 3 - A Dhrupad/Khayal in one of these Ragas: Tori, Desh, Malkaunsh, Poorvi.

### **Hindustani Semi-classical vocal:**

Level 1 – In one of these ragas and talas: Kafi, Khamaj, Bhairabi, Keharwa tala, Dadra tala.

Level 2 – In one of these ragas and talas: Pahari, Jogiya, Piloo, Sitarkhani tala, Roopak tala.

Level 3 – In one of these ragas and talas: Tilang, Sohini, Jinjhoti, Deepchandi tala, Jat tala.

### **Vocal - Regional Songs:**

Level 1 – A song from the place of origin (in mother tongue) in Keharwa tala or Dadra tala.

Level 2 – A song from a region beyond place of origin (not in mother tongue) in Roopak tala or Sitarkhani tala.

Level 3 – A song from any region of India with a couple improvisations in Deepchandi tala or Jhaptal.

### **Hindustani Instruments:**

Level 1 - A performance in Tintaal in one of these Ragas: Yaman, Bhoopali, Brindabani Sarang.

Level 2 - A performance in Roopak taal in one of these Ragas: Desh, Shyam Kalyan, Gurjari Tori.

Level 3 – A performance in Jhaptal in one of these Ragas: Durga, Bihag, Bageshri, Malkaunsh, Lalit.

### **Hindustani Percussion Instruments:**

Level 1 - A solo in one of these talas: Tintaal, Chautaal.

Level 2 - A solo in one of these talas: Roopak tala, Dhamar Taal.

Level 3 - A solo in one of these talas: Jhaptal, Surfanktaal.

## ACCOMPANISTS, INSTRUMENTS AND EQUIPEMENT

Rules of the competition: Candidates will be required to 1) choose their own accompanist/s, notify Chhandayan with their details at least two days prior to performance and bear all related expenses, 2) appear in professional attire, 3) maintain punctuality, 4) assume responsibility of proper audio-video quality of the performance/s, 5) use own instrument/s or equipment, 6) perform adhering to the guidelines, 7) avoid aid/suggestion/interference by Guru, teacher/parents/guardian/friend, 8) abstain from the use of any technical help other than specified in the guideline.