



VIRTUAL COMPETITION OF PERFORMING ARTS

ORGANISED BY

CHHANDAYAN CENTER FOR MUSIC &
DUTTAPUKUR ARTS CENTER (BULBUL COMMUNITY HALL)



Application Form

Subject applying for _____

Information about the applicant (Please Print/write in capital/block letters)

Name _____ Date of Birth ____/____/____ Gender _____

Father/Guardian's name (in case of minor) _____

Address _____

Phone number _____ WhatsApp No. _____

Email addresses _____

Name's, contact/s and duration/s of study with Guru/s or teacher/s _____

By signing this application, I agree to the rules and regulations of the competition stipulated by the organisers.

Signature _____ Date ____/____/____

If this form is filled up and signed by someone other than the applicant, please print and sign the following section:

Name _____ relationship with the applicant _____

Signature _____ Phone _____ Date ____/____/____

After filling out this form, please scan it properly and email it to info@tabla.org or send it by WhatsApp to 91-82405 79173 (India) or 01-646-281-4062 (USA).

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COMPETITION DETAILS

Fields Subjects

Vocal: a) Classical, b) Semi-classical and c) Regional Songs;

Instrumental: a) All North Indian classical instruments -Sitar, Sarod, Santoor, Violin, Esraj, Sarangi, Bansuri, Sahnai, etc.;

Percussion: a) Tabla, b) Pakhawaz;

Dance: a) Bharatanatyam, b) Kathak and c) Creative dance;

Drama: a) Recitation and b) Acting (excerpts).

Levels: The competition will be held in three levels based on duration of learning experiences.

Level 1: up to 3 years, Level 2: 3 to 5 years, and Level 3: 5 to 7 years.

Screening and Judgment: 1) Preliminary screening will be done by experts based on the merit of the application. 2) The Semi-final level of the competition will be conducted between January 15th and 18th, 2021 and 3) the Final will be held on **January 24th, 2021**. The Semi-Final and Final levels of the competition will be conducted online through zoom or google meet or skype. Specific times will be notified in advance with links. Semi-finalists will be notified by January 10th and finalists by January 20th, 2021.

Application: 1) There is an entry fee to apply based on place of residence: Rs 50 for Dauttapukur-Bira-Bamangachhi-Barasat area, Rs.100 for rest of India and Bangladesh, and USD 10 for other countries, 2) Each application should be supported by the following documents: i) Consent letter/s from teacher/s, ii) Proof of Age (birth certificate/govt. issued document with date of birth), iii) Proof of address (from authorized entity).

Deadline for submission of applications: January 7th, 2021

Announcement of final judgement: January 26th, 2021.

Performance Guideline: Please consult the separate document with specifications.

Rules of the competition: Candidates will be required to 1) choose their own accompanist/s, notify about their details two days in advance of performance and bear all expenses, 2) appear in professional attire, 3) appear punctually, 4) assume responsibility of proper audio-video quality of the performance/s, 5) use own instrument/s or equipment, 6) perform adhering to the specifications provided in the Guideline, 7) avoid aid/suggestion/interference by Guru, teacher/parents/guardian/friend, 8) abstain from use of any technical help other than specified in the Guideline.

Awards: Winners from India and Bangladesh in each category will be awarded as follows:

First prize: 1) Award Certificate, 2) Memento, 3) INR 3000 and 4) Scholarship to study at DAC* for one year.

Second prize: 1) Award Certificate, 2) Memento, 3) INR 2000 and 4) Scholarship to study at DAC* for six months.

Third prize: 1) Award Certificate, 2) Memento, 3) INR 1000 and 4) Scholarship to study at DAC* for three months.

Winner from other countries in each category will be awarded as follows:

First Prize: 1) Certificate, 2) Memento and 3) Ten free online one-hour lessons in the subject at DAC*.

Second Prize: 1) Certificate, 2) Memento and 3) Six free online one-hour lessons in the subject at DAC*.

Third Prize: 1) Certificate, 2) Memento and 3) Three free online one-hour lessons in the subject at DAC*.

- DAC stands for Duttapukur Arts Center



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Performance Guidelines

1. Duration: Each performance should be limited to 6 minutes, unless otherwise specified.
2. Candidates are required to select from the following choices for their performance/s:
 - a) **Vocal: Classical** -
 - i) Level 1 - A Dhrupad/Khayal *Bandish* in one of these Ragas: Yaman, Bhoopali, Bilawal.
 - ii) Level 2 - A Dhrupad/Khayal *Bandish* in one of these Ragas: Asawari, Brindabani Sarang, Behag.
 - iii) Level 3 - A Dhrupad/Khayal *Bandish* in one of these Ragas: Tori, Bhimpalashi, Malkaunsh, Jog.
 - b) **Vocal: Semi-classical** –
 - i) Level 1 – One of these Bhajans: Paoji mayne, Thumaka chalata, Jay Ganesh.
 - ii) Level 2 – A Bhajan/Ghazal: Shri Ramachandra, Eri mey to prem diwani, Zindegi me, Dil chiz keya hai. iii) Level 3 – One Thumri/Dadra/Ghazal in one of the following ragas: Piloo, Kafi, Pahari, Khamaj.
 - c) **Vocal: Regional Songs** –
 - i) Level 1 – One of the following songs: Jodi tor daak shune keu, Rum jhum jhum jhum, Moder garab moder aasha.
 - ii) Level 2 – Jodi tare nai chinigo, Mone pore aaj, Saadh na mitilo, Dhono dhanye pushpe bhora, Sab loke koy, Chole jete jete din bole jay.
 - iii) Level 3 – Kaar milana chao birahi, Ami akriti adham, Srijana chhande, tomari tulana tumi praan, Pathe ebar namo saathi.
 - d) **Instrumental: String and Wind** –
 - i) Level 1 - A Gat in one of the following Ragas: Yaman, Bhoopali, Brindabani Sarang
 - ii) Level 2 - A Gat in Tintaal (vilambit and/or Madhya laya) in one of the following Ragas: Desh, Shyam Kalyan, Gurjari Tori.
 - iii) Level 3 - A presentation in Jhaptaal in one of the following Ragas: Durga, Bihag, Bageshri, Malkaunsh, Lalit.
 - e) **Percussion: Tabla** –
 - i) Level 1 - A solo in Tintaal.
 - ii) Level 2 - A solo in Jhaptaal for 7 minutes.
 - iii) Level 3 - A solo in Roopak taal for 8 minutes.
 - f) **Percussions: Pakhawaz** –
 - i) Level 1 – A solo in Chautaal
 - ii) Level 2 – A solo in Chautaal
 - iii) Level 3 – A solo in Dhamar taal

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g) **Dance: Bharatanatyam** –

i) Level 1 - A 7 minutes performance using any three of the following components: Namaskriya, choice of Adavu-s, Choice of Hastaks, Guru Vandana, Angikam Bhubanam, Yato hasto tato dristi.

ii) Level 2 - A 10 minutes performance using any two of the following components: Choice of Adavu-s, Choice of Hastaks, Kautuvam, Alaripu.

iii) Level 3 - A 12 minutes performance using any two of the following components: Jatiswaram (Chatushra Jaati Rupaka Tala), Shabdham, Kritanam.

h) **Dance: Kathak** –

i) Level 1 – A performance of Tintaal for 7 minutes using any three of the following elements/compositions: Guru Vandana, Angikam Bhubanam, Yato hasto tato dristi, tatkar, tehai, Paran.

ii) Level 2 - A performance of Tintaal for 10 minutes using any four of the following elements/compositions: Rangmanch Pranam, Salami, Thaata, Amad, Kavita, tatkar, Chakradhar tehai.

iii) Level 3 - A performance of Jhaptal for 12 minutes using any four of the following elements/compositions: Rangmanch Pranam, Salami, Thaata, Amad, Kavita, tatkar, Chakradhar tehai.

i) **Dance: Creative Dance** –

i) Level 1 – A performance on any one of the following songs: Mono mor megher songi, Momo chitte, Shukno patar nupur paye, Sundri Kamala.

ii) Level 2 - A performance for 7 minutes based on song or music depicting two of the following emotions: Lobh (greed), Garba (pride), Prashansa (admiration), Tripti (satisfaction).

iii) Level 3 – A performance for 10 minutes based on song or music depicting two of the following emotions: Love (shringar), Karun (sadness), Irsha (jealousy), Udarata (generosity), Tyag (renunciation).

j) **Drama: Acting** – (some additional time may be granted, if required and justified)

i) Level 1 - Any of these two: Tota kahini, Abak Jolpan.

ii) Level 2 – Any of these two: 1) Muktheadhara – page 10 to 15, 2) Chand Baniker Pala – page 7 to 14.

iii) Level 3 – Any of these two: 1) Raja -Chapter 1, page 5 to 10 (until the song), 2) Shajahan (1st and 2nd scene)

k) **Drama: Recitation** – (some additional time may be granted, if required and justified)

i) Level 1 – One of the following poems: Abol Tabol, Babuder taal pukure, Yatri,

ii) Level 2 - Kripin, Gonf churi, Kandari Honsiar, Moroger kahini

iii) Level 3 – Debatar gras, Sristi sukher ulhase, Prashno (bhagoban tumi), Nandar ma